**Third Man Guide**

1. Who controlled Vienna in the years after WWII?
2. Who is Holly Martins and why did he arrive in the city?
3. Why does Callaway take an interest in Holly?
4. Why does Holly refuse to leave Vienna?
5. Why does Holly write Westerns?
6. Who are the Baron and Dr. Winkel?
7. Who is Anna?
8. After talking to Anna, why does Holly find Harry’s death suspicious?
9. How does the building porter’s story contradict the story of the Baron?
10. Why is Anna afraid of the police?
11. Why is Popescu surprised when Holly mentions a third man?
12. Why does the little boy think Holly murdered the porter?
13. What happens when Holly returns to tell Major Calloway about the porter’s murder?
14. Why does Holly run away from Popescu?
15. According to Callaway, what were Harry’s actual crimes?
16. Anna and Holly have very different responses to Harry Lime’s crimes. How do you account for their different reactions?
17. Who was waiting outside Anna’s apartment?
18. Who was actually buried at the beginning of the movie?
19. How does the director make Holly look small during the carousel scene?
20. How does the criminal justify his actions in the ferris wheel?
21. Why does Holly change his mind about helping the police?
22. How do they police convince Holly to help them again?
23. Why doesn’t Anna accept Holly’s help?
24. How does Anna convince Holly to stop helping the police?
25. How does Calloway once again manipulate Holly into helping his investigation?
26. Is Holly a strong character?
27. What does *The Third Man* have to say about betraying a friend?